

Lecture/Slideshow/Workshop: COLLAGE: PAST & PRESENT

My lecture/slideshow on the theme of collage and assemblage includes art from 12th century Japan to contemporary photo illustration. You will see how artists recycled everyday items into artwork using such materials as money, spare tires, and even one's blood.

I also conduct workshops where students learn basic collage. Please contact me for further details and availability.

2024 *The Norman Rockwell Museum, Stockbridge, MA*
2023 *Westbeth Home of the Arts, New York, Collage Workshop*
2022 *The National Arts Club, New York, WOMEN AND COLLAGE*
2021, 2015 *The National Arts Club, New York*
2018 *Westbeth Home of the Arts, New York, Collage Workshop*
2017 *Fashion Institute of Technology, New York* 2017 *Westbeth Home of the Arts, New York* 2009 - 2019 *Biblioteca Publica; San Miguel de Allende, Mexico*
2009 *LightWings Productions; Huguenot, New York*
2008 *Two Day Workshop; San Luis Obispo, California*
2007- 2004 *The School of Visual Arts; New York*
2005 *Westbeth Artist's Housing; New York*
2004 *Cuesta Collage; San Luis Obispo, California*
2002 *New York University; New York*
2002 *YogaPlus; Skyros, Greece, Workshop* 2002 *Teacher's College; Paterson School, Paterson, New Jersey* 2001 *The Child's Museum; Mexico City*
2001 *CEDADESU; Mexican/American Cultural Specialists Grant/US State Dept., Mexico City, Mexico* 2000 *Marywood College; Scranton, Pennsylvania*
1999 *Syracuse University; Syracuse, New York*
1998 *The Learning Annex; New York*
1998 *Parsons School of Design; New York*