JOAN HALL
SELECTED EXHIBITIONS:
2026 THE NORMAN ROCKWELL MUSEUM, MA Abyss
2026 THE NEW MUSEUM, NEW YORK, NY, *New Humans: Memories of the Future*
2026 INTERSECCION GALERIA DE ARTE CONTEMPORANO, San mIguel de Allende, Mexico, *Parroquian Dreams II*
2025,24,23,22,21,20 WESTBETH GALLERY, New York, NY, *Winter Show*
2025/2024 THE NATIONAL ARTS CLUB, NY, *Annual Roundtable Exhibition*
2024 MOLE, NY, *Parroquian Dreams, Mexico Mi Amor*
2024 INTERSECCION GALLERIA DE ARTE CONTEMPORANO, San Miguel de Allende, Mexico, Expo Aniversario XV, *Strings Attached*
2024 THE NORMAN ROCKWELL MUSEUM, MA, *Mystery and Wonder*
2023 THE NATIONAL ARTS CLUB, New York, NY, *Annual Roundtable Exhibition*
2023 WESTBETH GALLERY, New York, NY, Retrospective *Themes and Dreams*
2019 INTERSECCION GALLERIA DE ARTE CONTEMPORANEO, San Miguel de Allende, Mexico, *Redescubriendo el Eden.*
2019 CASA EUROPA, San Miguel de Allende, Mexico, *300 Years of Landscapes*
2018 INTERSECCION GALLERIA DE ARTE CONTEMPORANEO, San Miguel de Allende, Mexico, *Group Show*
2017 LIGHTBOX GALLERY, New York, NY, *Family Dynamics Benefit Exhibit*
2017 INTERSECCION GALERIA DE ARTE CONTEMPORANEO, San Miguel de Allende, Mexico, *Homenaje*
2016 MUSEO DE LA CUIDAD DE QUERETARO, Queretaro, Mexico, *Aparitions*
2016 THE SELIGMANN CENTER, Sugar Loaf, NY, *Identity & Anonymity*
2015 BRAITHWAITE FINE ARTS GALLERY, Utah, *ABC Exhibition*
2015 UPSTREAM PEOPLE'S GALLERY 17th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition
2015 INTERSECCION GALERIA DE ARTE CONTEMPAREO, San Miguel de Allende, Mexico, *Parroquian Dreams*
2014-2010 VISUAL AIDS, New York, NY, *Postcards From The Edge*
2014 ISLIP ART MUSEUM, Islip, NY, *Mash Up*
2013 SMITHSONIAN MUSEUM, Washington, DC, *Portraits of the Times*
2012 GALERIA ATELIER, San Miguel de Allende, Mexico
2011 MORGAN LEHMAN, Lakeville, CT, *Transformations*
2010 ELLIS ISLAND MUSEUM, NY, *Bicentenial*
2009 PONCE MUSEUM OF ART, Ponce, Puerto Rico
2008 AMY SIMON, Westport, CT, *Mix Masters*
2006 PIKE MODERN, Milford, PA
2004 KLEINHART ARTS CENTER, Woodstock, NY
2003 TOKYO BAY LALAPORT, Tokyo, Japan, *Spring Festival/Autumn Fair*
2002 MUSEUM OF AMERICAN ILLUSTRATION, New York, NY, *Hot!*
2001 PAVEL ZOUBOK, New York, NY, *Rupture & Revision*
2001 CEDADESU Mexican/American Cultural Specialists Grant
1999 PAVEL ZOUBOK, New York, NY *Collage/Construction*
1998 PAVEL ZOUBOK, New York, NY, *And I Quote...*
1997 VISUAL ARTS MUSEUM, New York, NY, *Possessions 2*
1996 FOUTS & FOWLER GALLERY, London, England
1996 JON GALLERY, Canterbury, England
1995 MUSEUM OF YORK COUNTY, York County, SC, *Historical Look*
1990 SOUTH STREET SEAPORT MUSEUM, New York, NY, New York Unearthed, Installation depicting the history of NYC. It was commissioned by Milton Glaser.
1987 INVESTIARTE, Rio de Janiero, Brazil, *Apparitions*
1986 AMERICAN CULTURAL CENTER, New Delhi, India, *Apparitions*

1985 FOXWORTH GALLERY, New York, NY, *Forgotten Games: The Art of Box Construction*
1978 PARIS OPERA HOUSE, Paris, France, Nederland Dance Theater, *Yequana,* Set and costume design
1977 MUSEO RUFINO TAMAYO, DF, Mexico, *Box Art*
1976 CENTRE CULTURAL GEORGES POMPIDOU, Paris, *Cafe & Bistro*
1975 QUEENS MUSEUM, Queens, NY, *Sons and Others*

COLLECTIONS INCLUDE:
THE NORMAN ROCKWELL MUSEUM, MA
THE SMITHSONIAN MUSEUM, Washington, DC
CENTRE CULTURAL GEORGES POMPIDOU, Paris, France
TIME/LIFE, NEW YORK, NY
PONCE MUSEUM, Ponce, Puerto Rico
CUNARD LINE LTD
AMERICAN EMBASSY, New Delhi, India
ELLIS ISLAND MUSEUM, Ellis Island, NY
MAX FRANKEL, NY
SOUTH ST. SEAPORT MUSEUM: New York Unearthed,10 dioramas of New York Commissioned by Milton Glaser
TOKYO BAY LALAPORT, Tokyo, Japan

SELECTED PUBLICATIONS:
RHYME TIME, Rhymes and Collages by Joan Hall
JOURNEY TO SOMEWHERE, Poems by Joan Hall
BEHIND MY MIND, Rhymes and Collages by Joan Hall
BOOK NOTES, BOOK-OF-THE-MONTH-CLUB, A Collage Alphabet
THE COLLAGE HANDBOOK, John Digby
SIGNS AND SURFACES, Pavel Zoubok
THE POLICEMAN'S BEARD IS HALF-CONSTRUCTED, Racter, Warner Books
BOX ART; ASSEMBLAGE AND CONSTRUCTION, Dona J, Meilach, Crown
ART FOR SURVIVAL: THE ILLUSTRATOR AND THE ENVIRONMENT, Graphis
THE PARIS PROJECT; AN 80-YEAR COLLABORATION, Print Magazine
PASSIONATE COLLAGISTS, Print
HARMONIA SURREAL, Jornal de Brasil
LES BOITES DE JOAN HALL, Le Quotidien de Paris Arts

TEACHING:
THE SCHOOL OF VISUAL ARTS, NY, Collage for Illustration, 1979-2011
MEXICAN/AMERICAN CULTURAL GRANT, 10 workshops to train Mexican teachers to teach recycling and ecology to children by making art out of scrap paper and found objects.

EDUCATION:
THE JUILLIARD SCHOOL, NY, 1959-1960
INSTITUTO DE ALLENDE, San Miguel de Allende, Mexico 1967
ANTHONY GREY, Apprenticeship, Canterbury, England